Cockey Moor in World War 2

With additional information from Research by Ken Bullock

(from his book "The Story of Cockey Moor otherwise Ainsworth")

- In June Mr Balderstone, the headmaster of the Day School, resigned. He was succeeded in the August by Mr Clarence Walker. During the summer holidays. Air raid shelters were erected. Three evacuees were admitted to the school.
- In December, the air raid sirens were sounded and the children were taken to the shelters
- The Ainsworth Band broke up and the band instruments were handed over to the local Home Guard



This article appeared in the local paper

A FLASH-BACK TO THE "GAY NINETIES."

Back row: J. T. Brooks, Jack Brooks, A. Tootill, A. Openshaw, P. Openshaw, F. Wardle, W. Greenhalgh.

Middle row: W. N. Rayson (Bandmaster). Ellis Haslam, J. Hutchinson, Levi Brooks, W. A. Greenhalgh, P. Brooks, A. Hampson, J. Blackmore.

Front row: James Rayson, Alf. Hardman, Albert Haslam, O. Partington, Amos Brooks, F. Greenhalgh, J. Horrocks.

photograph members of the Ainsworth Brass introduced at one period which Bass, taken about fifty years ago, had a military touch about it, brings to mind the days when but the village generally agreed village communities took a as to the Band's usefulness. special pride and interest in the activities of such organisations faithfulness to its engagements also have since laid aside their When Christmas Day comes some there is the record of its loyalty of the older end in the village to one church in Bury. will doubtless recall its music headed Holy Trinity Whit-Friday in the lanes of the district dur- procession for close on half a ing the Festival.

date, the above personnel carried demonstration. on the traditions of its earlier dubbed them the "Cockey Moor type of music.

the Hussars" by reason of a uniform

As an instance of the Band's century. Moreover, in the same Although the history of this afternoon it returned to the band goes back to a much earlier village to take part in a similar

The late Mr. Wm. N. Rayson representation, playing at galas. was a devoted leader and tutor to and numerous these "village youngsters," and outdoor events peculiar to the much of the Band's progress was time both in and around the due to his personal sacrifice and

Of the twenty-two bandsmen pictured above, only five are now living-Jim Rayson, J. Blackmore, O. Partington, W. A Greenhalgh and A. Hampson. These instruments, but still reflect on the days when "Cockey Moor Band" was one of the outstanding milestones in their lives.

The Band continued its career until the outbreak of the present war, and the bandroom down Schoolside-now the temporary home of the Boy Scouts-will, no doubt, when happier times return, again resound to the spirited marches played by a more youth-Some local wag once unbounded enthusiasm for this ful combination of village instrumentalists.



In January, Ainsworth village was snowed up for about a week. Troops stationed at Lowercroft helped to clear the snow. As a result of the snowstorms, there was a shortage of food in the village shops. It was said that in some places the snow almost reached the top of the lamp standards

The Water Tower was completed



First rose queen event - in garden of Davenport Fold Farm, Arthur Lane

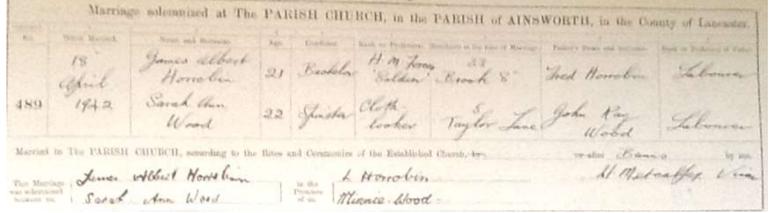
Because of the danger of incendiary bombs being dropped on the church, a stirrup pump, ladder and sand bucket were purchased as part of the air raid precautions

The original Guide Unit, started by Stella Metcalfe



1942: The Wedding between James Albert Horrobin and Sarah Ann Horrobin took place at Christ Church Ainsworth on the 18th of April 1942.







Jim and Sally Horrobins Wedding Back Row

Minnie Wood, Charles and Mary Wood, Middle Row

? Sally Horrobin, Jim Horrobin, Polly Horrobin, Lenard Horrobin.

Front Row

John Kay Wood, Sally Spinks, Emma Fletcher nee (Horrobin,) Alice Wood, Lizzie and husband.



Florence Buntin, Tom Shepherd and May (Mary) Shepherd, outside the shop on Bury Old Road (second house down – towards Bolton – from the bungalow opposite the Methodist chapel (date unknown)

Because of a gale which swept the village in April, damage was done to the front of Ainsworth Methodist Chapel. Repair work was carried out at a cost of £400





Arthur Smith, who lived at Titus Cottage and worked in the Co-op until he was 18.

He was in the East Lancs regiment and when the Lancashire Fusiliers came to relieve them, the first person he saw was his friend from the village, Billy Barlow

- 2 Well Street was sold to the Conservative club
- It was decided to use what was known as the Whitehead pew (a private pew on the left hand side of the sanctuary in Christ Church) as a Choir Vestry.
- Miss Haslam, headmistress of the Infant's school, resigned. She had held this position for thirty years. With her resignation, the infant school ceased to be a separate department and was merged again with the remainder of the Day School



panto

- The Second World War came to an end and the children of the Day School, were given a holiday on V.E. Day (8th May) and on V.J. Day (15th August)
- The Ainsworth Band was re-formed under Mr E. T. Tweedy. As only eight of the original band remained, an appeal was made to the local lads to join and several became bandsmen





The panto Costumes for the chorus made from blackout curtains, with cotton wool balls sewn on!

Went "on tour" to entertain the troops down at Lowercroft



Two of the graves in Christ Church graveyard

